



**PHI BETA KAPPA**  
 NORTHERN CALIFORNIA ASSOCIATION  
 THE GAMMA ASSOCIATION OF CALIFORNIA  
 Association Chartered June 14, 1946



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Φιλοσοφία Βίου Κυβερνήτης

SALUS PATRIAE

Founded December 5, 1776

**September 2017**

**The 32<sup>nd</sup> Annual Asilomar Conference is coming Feb 16 – 19, 2018.  
 It is no too early to register to be sure you get a room on the grounds.  
 Read about the speakers on [page 5](#) or at [pbknca.org](http://pbknca.org)**

**From the President**



I hope all of you have had a good summer; some may have had time for a vacation or for a family reunion, while others’ employment keeps them “at the office” instead of exploring this amazing planet. Whatever your schedule may have been or will be, we thank you for being a member of our Northern California Association.

Judy Hardardt, also our First Vice–President, has planned some wonderful excursions for us around the Bay Area. See the Events page for descriptions. Then fill in a coupon to send with your check for registration. I hope to see you at some of these great Learning Experiences.

In May, we’ll confer scholarships on worthy graduate students from some of our associated campus Chapters. The hard work of Second Vice President–Scholarships, Joanne Sandstrom and her committee (and your monetary contributions) make this possible. My thanks to all members who have given generously to our scholarship program during the past year and before. Please keep it up!

For faculty members at the universities in our Association area that have Phi Beta Kappa chapters, we accept nominations for our Teaching Excellence awards. If you were motivated, impressed, or enthralled by a teacher at any of those schools, please nominate him/her for a Teaching Excellence award, using the form available at [www.pbknca.org/teaching/](http://www.pbknca.org/teaching/). Teaching Excellence Chair Narcinda Lerner awaits your input.

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We encourage you to attend our annual weekend symposium February 16-19, 2018 at Asilomar (Pacific Grove). We will enjoy hearing speakers on a variety of subjects from literature to science and everything in between, have fascinating conversations, and marvel at nature’s magnificence as we wander the retreat grounds. Asilomar Chair Deirdre Frontczak will be delighted to receive your reservation. All proceeds from the symposium go to our award programs. See page 5.

Wishing you a peaceful autumn and happy holidays,

*Mary T. Gilliland*

Mary Turner Gilliland President 2011-18

**Upcoming Events. Coupons are on Page 10 and at [pbknca.org](http://pbknca.org)**

**Thursday, Sept 7, 6:00 to 8:00 pm (San Francisco)**

**Sunday Sept 10, 1:00 - 3:00 pm (Sunnyvale)**



**We need a few current Association members who are willing to help with registration at these events. Contact Judy, [hardardtj@gmail.com](mailto:hardardtj@gmail.com)**

Save the Date for the ΦBK Association of Northern California's Key Connections celebration and welcome event for new members and members new to the area! Moderator George Anders, contributing editor of Forbes and author of *You Can Do Anything*, will lead a panel discussion on the value of Phi Beta Kappa as a career tool. <http://www.pbknca.org/association/upcoming.events.phi.beta.kappa.pbk.php>

**Bread—the Staff of Life—Exclusive Class with an Extraordinary Master Bread Baker**

Saturday, September 16, 2017 from 9:30 am to 3:00 pm



What an experience this will be for us! Starting bright and early, we will meet at Judy Hardardt's home in Davis where we will have the chance not just to

learn how to bake a loaf of bread, but to “hands-on” make and bake several different kinds of bread, with master baker Chris Kenber. Lunch will include the pizza that we start making in the morning. By the end of the day, we'll be going home with freshly baked souvenirs. What more could we possibly ask for

other than freshly-churned butter to go with our breads? Come hungry!

**Date:** Saturday, September 16, 2017  
**Time:** 9:30 am to 3:00 pm  
**Minimum:** 8  
**Maximum:** 10  
**Deadline:** August 18, 2017  
**Fee:** \$45.00

**Directions:** From the Bay area, take I-80 East to Richards Blvd exit. At the end of the exit, turn left and move into the right lane of Cowell Blvd. Continue straight ahead through three lights, and after the 3<sup>rd</sup> light, bear right at the next light onto Lillard. Drive past Peregrine School and a large sports field, and at the first stop sign turn right onto Danbury. Take Danbury to the next stop sign, turn right onto Montgomery. Drive down Montgomery to the end and turn left onto Regatta Court. Judy's driveway is the 3<sup>rd</sup> on the right and the house is set quite a way back from the street. Address: 2527 Regatta Court, Davis, CA 95618. Phone number 530-297-7150.

**SHIPS AHOY! We Visit the California State University Maritime Academy in Vallejo**

Friday, October 27, 2017 Deadline: October 14, 2017



Most of us have been driving past CSUM for years but have never stopped. This is our chance to make up for that as we will be touring the Maritime Academy, founded in 1929 in Tiburon, including a visit to the ship *Golden Bear*. Our tour of the Academy, the

only degree-granting maritime academy on the west coast of the U.S., will start with an orientation to the property, and then we will be visiting key sites on the campus. Because our tour will include the *Golden Bear*, you will need to have some form of picture I.D. and you should wear shoes with rubber soles if possible. No open-toed sandals or high heels (we will be walking!) and equally important, there are steep stairways and high doorsills on the ship, so be prepared.

A campus map is available at the school's web site: <https://www.csum.edu/web/about/location>

**Date:** October 27, 2017  
**Time:** 10:30 am (please arrive no later than 10:15 am for check-in)  
**Minimum:** 8  
**Maximum:** 20  
**Deadline:** October 14, 2017  
**Fee:** \$12.00 per person

**Directions:**

**From San Francisco/Oakland area,** take I-80 toward Sacramento. Cross the Carquinez Bridge (use right toll lanes). The toll is \$5.00. Immediately after toll, exit right onto Sonoma Blvd (Hwy. 29 and Exit 29A). Turn left at first stop light onto Maritime Academy Drive. Follow Maritime Academy Drive down onto campus.

**From Marin, Sonoma, Napa area,** take Highway 37 east and go through Vallejo, exit onto I-80 west toward San Francisco. Exit right at Exit 29 "Maritime Academy Drive" (watch carefully for the exit - a sign is missing. It is one exit past the Magazine Street exit). Go to the stop light at Rt. 29, Sonoma Boulevard. Go straight across Sonoma Blvd (Hwy 29) onto Maritime Academy Drive and follow the road onto campus.

**From Sacramento,** Go west on I-80 toward San Francisco. Exit right at Exit 29 "Maritime Academy Drive" (watch carefully for the exit - a sign is missing. It is one exit past the Magazine Street exit). Go to the stop light at Rt. 29 Sonoma Boulevard. Go straight across Sonoma Blvd (Hwy 29) onto Maritime Academy Drive and follow the road onto campus.

## The San Francisco Gourmet Chocolate Tour

Saturday, December 9, 2017, 11 am. Deadline November 10, 2017



**“Exercise is a dirty word. Every time I hear it I wash my mouth out with chocolate.”**

What a great excuse to eat chocolate and say you're doing your Christmas shopping! If you love fine chocolate, join us in San Francisco for a private Chocolate Tour with Gourmet Walks! Our guides will take us on a delicious 2 ½-hour walking and tasting tour of the city's best chocolate makers. We'll learn about how fine chocolate is made, understand its health benefits and see the latest trends from bean to bar. We'll visit seven different gourmet chocolate boutiques in downtown San Francisco, and taste a variety of bars, bon-bons and hot chocolate. Since the days of the Gold Rush, San Francisco has had a love affair with chocolate and is now at the center of the new wave of artisan chocolatiers experimenting with high quality beans, new production methods, exotic fillings and breathtaking packaging. Come find out why!

And, we will also get "Chocolate Lover Cards" to use on future chocolate shopping trips! Including Christmas shopping! What a sacrifice....

Our tour leaves at 11 am sharp. We will meet in front of the main entrance of Crystal Jade, 4 Embarcadero Center, Lobby Level (near the intersection of Drumm St. and Sacramento St.) Look for the tour guide with

her umbrella! If you have any problems finding us, please call Judy Hardardt at 707-696-9498.

Consider bringing the following: comfortable walking shoes, umbrella, water, and an appetite – try not to eat too much before the tour! Optional: tote bag to carry extra chocolate.

Parking is available in Embarcadero Center, as well as the Ferry Building parking lots. BART's a good option as well!

The tour will last 2 ½ -3 hours and will end at Westfield Centre.

**Website:** <http://gourmetwalks.com/>

**Date:** Saturday, December 9, 2017

**Time:** 11:00 am

**Minimum:** 12. **Maximum:** ??

**Fee:** \$70.00

**Deadline:** November 10, 2017

## **We Visit Berkeley's Kala Art Institute**

Saturday, Jan. 20, 2018, 11:00 am to ?



The Kala Art Institute is located in the old Heinz factory at San Pablo and Ashby Ave. in Berkeley. A large non-profit institution providing space for artists to do their work, Kala is best known for print-making facilities, specializing in various forms of printmaking. They also provide art services to the public schools and summer art camps for kids, and they offer various art courses for the public. Showcasing the work of various artists in their exhibition space, Kala has a library of artworks demonstrating the techniques currently being used by artists these days as well as selling works of art by local artists. Our tour will last about an hour and will include the current exhibition and a demonstration of art done using dif-

ferent techniques. Kala occupies a large and interesting loft in the building, filled with a variety of print making devices, from digital printing and other print-making techniques.

Optional demonstrations of different print making techniques are available at an additional cost of \$10 per person. This, the first option, will involve having an artist demonstrate one of the following techniques: etching, screen printing, letterpress, woodcut or intaglio, and digital printing. Over and above that, if we want, for an additional \$10 per attendee Kala will provide two demonstrations - screen printing and letterpress. The first option must be satisfied before we can move onto the second one.

More details will be posted at [www.pbknca.org](http://www.pbknca.org) as they become available.

**Date:** Saturday, January 20, 2018

**Time:** 11:00 am to ?

**Minimum:** 10. **Maximum:** 20

**Deadline:** January 5, 2018

**Fee:** \$15.00

**Directions:** Kala is located at 2990 San Pablo Ave. in Berkeley. Ample parking is available and if using BART, it is approximately 1 mile from the Ashby BART station. Check [www.pbknca.org](http://www.pbknca.org) for additional directions details.

### **By Car:**

To reach the gallery from Highway 80/580, exit at Ashby Avenue, continue East on Ashby to San Pablo Avenue. Take a left on San Pablo, heading North. Kala is located halfway down the block on the left side of the street, at 2990 San Pablo Ave. **Parking:** Non-metered spaces are available along San Pablo Ave as well as East on Heinz St. one block North of San Pablo Ave.

### **By Public Transit:**

Take BART to 19th St. Oakland. On the street, catch the 72 or 72R AC Transit bus, ride it to the intersection of San Pablo and Ashby, and get off. OR, take BART to the Ashby station, walk or bike down Russell St. (parallel to Ashby one block north) to San Pablo Ave, and turn left to 2990 San Pablo Ave to reach the gallery.

*Judy Hardardt, First Vice-President, Programs*

## The 32<sup>nd</sup> Annual Asilomar Conference is coming Feb 16 – 19, 2018



*“If western culture is shown to be rich, it is because... it has tried to ‘dissolve’ harmful simplifications through inquiry and the critical mind.” – Umberto Eco*

As the news cycle spins ever faster, it is time for that annual change-of-pace weekend when Phi Betes gather for fellowship, learning and exploration.

Past attendees describe the event as a much-needed renewal for body, mind and soul. Where else can friends meet for provocative talks with leading scholars and artists, while relaxing in world-class architectural gems and hiking the stunning Monterey coast? A preview of this year’s plans is below; for details on last year’s event, visit <http://www.pbknca.org/asilomar/asilomar.2016.phi.beta.kappa.pbk.php>.

Registration is available at <http://www.pbknca.org/association/coupons/AsilomarCoupon.pdf>: the majority of your payment goes toward scholarships for ΦBK graduate students in the region. Accommodations for the conference are booked directly with Asilomar (last year \$565/person double occupancy); information on lodging (which includes all meals) will be sent to registered participants in October. Watch your email for more details.

If you have questions on the program, please contact [dfrontczak@scu.edu](mailto:dfrontczak@scu.edu). For registration matters, please contact Barry Haskell at [bghaskell@comcast.net](mailto:bghaskell@comcast.net).

### **A preview of the 2018 speakers:**



**Laura Mareello, M.A. Lynchburg College, Literature, Friday evening**  
*Women Lighthouse Keepers of the Central California Coast: in History and Fiction*

In 1856, when Charles Layton was shot working in a sheriff’s posse, his wife Charlotte Layton took over his duties at Pt. Pinos Light in Monterey. When Charlotte retired from the lighthouse, Emily Fish assumed the lighthouse-keeping duties. Fish saw the development of Monterey into a boomtown, ran her own artists’ salon, leased much of the lighthouse land to developer David Jacks so he could graze cattle. Some years after, Laura Hecox took over Santa Cruz Light from her father Adna and kept the position until her death fifty years later. A naturalist, Hecox amassed a sizeable collection of artifacts and corresponded with many of the marine scientists of her day.

Based on seventeen years’ research covering the period between 1856-1917, I created lives for these women in a novel, where I allow them to tell their own stories.

Laura Mareello (ΦBK UC Santa Cruz) is the author of books. She has been awarded an NEA literature grant, a Wallace E. Stegner Fellowship at Stanford University, and a Fine Arts Work Center Provincetown Fellowship; and has benefited from residencies at MacDowell, Yaddo, Millay, Montalvo and Djerassi.



**Fred Lawrence, J.D., Public Policy / Secretary, Phi Beta Kappa Society, Saturday morning**

***The Contours of Expression: Free Speech and Civility***

The challenges for free expression on our campuses have never seemed greater. Given the coarsening of our public discourse and the lack of clarity about our core value of free expression, it is perhaps no surprise that this issue presents itself with such urgency on our campuses today. We must recommit ourselves to first principles; in particular, three:

- Robust free expression and free inquiry are central for the mission of all our colleges and universities.
- Free expression does have limits. Where does protected, hateful speech cross over into being behavior that a university may prohibit and sanction? The dividing line should be based on the intent of the actor. Is the intent to communicate a hateful idea, or to intimidate and threaten particular victims?
- There is a moral obligation to respond to hateful speech – not to suppress it, but to respond to it clearly and forcefully.

Frederick M. Lawrence is Secretary and CEO of the Phi Beta Kappa Society, where he has focused on advocacy for the arts, humanities and sciences, and on championing free expression, inquiry and academic freedom. He is also a Distinguished Lecturer at the Georgetown Law Center and Visiting Professor at the McCourt School of Public Policy at Georgetown University. Previously he served as president of Brandeis University, Dean of the George Washington University Law School, and Visiting Professor and Senior Research Scholar at Yale Law School.



**Kathleen Lawrence, Ph.D., Georgetown, Literature, Saturday afternoon**

***ELDEST BROTHER OF MY OWN: How Walt Whitman Transformed Henry James***

At first glance it appears that apart from a national heritage, Henry James and Walt Whitman shared little in common. Of different generations and social strata, writing in different genres and styles, and displaying contrasting sartorial identities, the two never met and seemed destined to ignore each other from their respective abodes on either side of the Atlantic. And yet, late in James’s life, at a vulnerable moment, he re-encountered Whitman’s final 1891 deathbed version of *Leaves of Grass*. On the cusp of a new century, sixty-five years old, and about to invent a new literary mode, James’s turn towards Whitman enabled him to

regain his lost identity, transforming him emotionally and artistically.

Central to Whitman’s project, both literary and political, was what he called “the love of comrades,” an emotional bond described in the cluster added to *Leaves of Grass* in 1861. For Whitman, “a fervent, accepted development of comradeship, the beautiful and sane affection of man for man, latent in all the young fellows, north and south, east and west” would promote democratic values. This talk will explore the artistic and political implications of Whitman’s work, and its impact on James’s later life and literary expression.

Kathy Lawrence is an associate professor affiliated with the English department of Georgetown University, and has also taught at Brandeis University and George Washington University. Lawrence received her M.A. from Yale and her Ph.D. from Boston University in American Studies, as well as post-doctoral fellowships from the Mellon Foundation, the Smithsonian, and the American Academy of Rome. She has published widely on Henry James, Ralph Waldo Emerson and Margaret Fuller, and is currently working on a book about James’s relationship with Walt Whitman.



**Breck Parkman, M.A., Archaeology, California State Parks (ret.), Saturday evening**

***Sequel to the Summer of Love: An Archaeological Perspective of the 1960s***

When people think of archaeologists, they often picture an Indiana Jones-type character toiling away amongst ancient ruins. Archaeology can be that and yet it can be so much more. For almost 40 years, I've been constructing an archaeology of the 1960s, that time of tremendous social and political upheaval in our country. Contemporary archaeology searches for new meaning in the recent past: My recent work has examined the archaeology of a famous, Grateful Dead-associated hippie commune that existed from 1967 to 1969, and a training ground used by the U.S. Marine Corps Reserve from 1961 to 1969.

Numerous artifacts recovered from these two sites are useful in examining cultural stereotypes. In this talk, we will explore some of those artifacts, including 93 vinyl records and 360 spent cartridge cases, and describe what they can tell us about the 1960s that may challenge our memories or expectations.

E. Breck Parkman is recently retired from 36 years as a Senior State Archaeologist in California; his award-winning research has also spanned Kodiak Island, Alaska; the Canadian Plains; the South Coast of Peru; and Central Siberia. Breck earned B.A. and M.A. degrees in Anthropology at CSU Hayward, and is former Director of the UNESCO-sponsored Fort Ross ~ Global Village Project. His research interests include rock art studies, shamanism, contemporary archaeology, Russian America, and Native American resistance movements. He has appeared in numerous films and documentaries on the History Channel, Discovery Channel, BBC, and PBS.



**Maryanne Wolf, Ph.D., Tufts, Education and Psychology, Sunday Morning**

***The Harvests of a Quiet Eye: A Cautionary Tale about the Changing Reading Brain in a Digital Culture.***

Soon after she published “Proust and the Squid” (2008), a history of the development of the reading brain, Wolf began receiving letters from readers – professionals, teachers and students – complaining of a new phenomenon: the more students read online, the less they seemed to understand. Had reading changed profoundly over the seven years of her writing project? What was going on with these readers? Was the digital format to blame for their superficial approaches? Was her research already in need of review?

This presentation will introduce recent research from varied disciplines, particularly the cognitive neurosciences, to describe the evolution of the reading brain until today, and particularly the changes occurring within a digital milieu. Wolf will discuss the implications of these changes for the development and/or atrophy of critical analysis, empathy, and contemplative thought, and also describe advances in global literacy based on digital technologies.

Maryanne Wolf is Professor of Citizenship and Public Service; Director, Center for Reading and Language Research, Eliot-Pearson Department of Child Study and Human Development, Tufts University; and Fellow and Research Affiliate at the Center for Advanced Study of Behavioral Sciences, Stanford University. She graduated from Harvard, where she began work on the reading brain, literacy, and dyslexia. Selected awards include Distinguished Professor of the Year (Massachusetts Psychological Association), Teaching Excellence Award (American Psychological Association), Fulbright Fellow (for work in Germany), and most recently, the Christopher Columbus Award for new work on global literacy. Her current work applies research on the reading brain circuit to the design and curation of a digital learning experience for non-literate children in remote regions around the world and in the rural U.S.



**Jason Klocek, Ph.D. Candidate, U.C. Berkeley, Political Science, Sunday afternoon**

***What Do We Really Know about Modern Religious Conflicts?***

Violence in the name of religion dominates our headlines. Coverage often centers on Islamist groups, such as al-Qaeda and ISIS. Yet, religious hostility is not limited to one faith tradition, as evidenced by the increased activity of militant Buddhist monks in Southeast Asia. Nor, is it confined to distant locales, as the latest attacks in the UK and France remind us. How are we to understand such violence?

In this talk, we will discuss the central questions that challenge contemporary scholars of religious conflict. Are these disputes more about religion, or politics? How does religion shape the way rebels fight? How do state forces respond to religious uprisings? And, why do these conflicts seem so difficult to resolve? We will explore these questions in the context of both ongoing and resolved conflicts, with particular attention to my current research on British counterinsurgency campaigns during the early postwar period.

Jason Klocek, Ph.D. Candidate in Political Science at Berkeley, is a ΦBKNCA scholarship awardee for 2017. His research and teaching examine the role of religion in conflict, state counterinsurgency and repression, and civil wars and political violence more broadly. His published work is forthcoming or has appeared in the Journal of Conflict Resolution and St. Antony’s International Review, among others. He holds an M.A. in Conflict Resolution from Georgetown University, and served with the U.S. Peace Corps in Turkmenistan from 2003 to 2005.



**George Anders, Stanford, B.A., Economics, Sunday evening**

***Work's Provocative Future***

Every few weeks, we learn more about the seemingly limitless potential of artificial intelligence. As we head toward a world defined by self-driving cars, drone-powered warfare and AI-based chat bots, what's left for humans to do? Intriguingly, our greatest strengths are so familiar to us that we sometimes forget how valuable -- and hard to emulate -- they can be. The world's labor markets still need our creativity, curiosity and empathy. This talk will cover a variety of labor-market surprises, showing how the humanist's perspective is becoming more valuable, even as technology marches forward.

George Anders is a contributing writer at Forbes magazine and the author of five books, including his latest, You Can Do Anything: The Surprising Power of a Useless Liberal Arts Degree. Earlier in his career, he worked as a staff writer or bureau chief for The Wall Street Journal, Fast Company and Bloomberg View. He is a ΦBK Stanford graduate with a B.A. in economics and a transcript that includes brief journeys into everything from Slavic literature to genetics, constitutional law and the history of film. In 1997, he shared in the Pulitzer Prize for national reporting.



**Laura Bogar, Ph.D. Candidate, Stanford, Monday morning**

***Underground negotiations: How plants and fungi negotiate symbiosis – and why we care***

Humans have trouble cooperating, even with plenty of dialogue. So, how can organisms cooperate when they can’t even speak? Plants and fungi must do this all the time. My research focuses on how they manage it.



Nearly all land plants – our basic nutrition – rely on fungi to help them extract nutrients from the soil. The plants provide carbon resources (like sugar) to feed the fungi, and in exchange the fungi provide resources like water, phosphorus, and nitrogen to the plant. This cooperation, called mycorrhizal symbiosis, requires the plants and fungi to decide with which trading partners they want to associate, and what quantities of resources they want to exchange. In this talk, I will share some of my dissertation work, highlighting experiments that use next-generation sequencing to figure out what makes some plants and fungi more compatible than others. How do plants and fungi decide who their symbiotic partners will be? Answering this question will illuminate details of carbon and nitrogen cycling, improve our understanding of forest ecology, and provide insight into the evolution of cooperation itself.

A fifth year Ph.D. student at Stanford and winner of the Hendess scholarship from  $\Phi$ BKNCA (2017), Laura focuses her research on the symbiosis between plant roots and soil fungi – a partnership essential for many temperate forest trees. She is interested in how ectomycorrhizal plants and fungi choose their partners and negotiate interactions, using genetics and physiology to understand small-scale mechanisms that influence large-scale ecological processes.

*Asilomar Chair, Deirdre Frontczak*

### **Nominations for the Teaching Excellence Award for spring 2018 are being accepted now**

**W**e are seeking nominations for this prestigious award, which carries an honorarium as well as a certificate. Please nominate a professor you consider outstanding: someone who taught an especially memorable course or who impressed you as an unusually skilled educator, who had a special impact on your education, career, or life, or whom you found inspiring and admirable. Making such a nomination is an appropriate and satisfying way of expressing your gratitude to that person. Awardees nominated in 2017 will be honored at the  $\Phi$ BKNCA awards dinner in May 2018.

Faculty members of any rank (including lecturers and *emeriti*) at the following schools are eligible for nomination: Mills College, San Francisco State University, Santa Clara University, Stanford University, UC Berkeley, UC Davis, UC Santa Cruz, and The University of the Pacific. Please give as complete information as possible. Your nominees need not be Phi Beta Kappa members. You may make more than one nomination, but please use a separate form for each nomination you make.

Nominations for spring 2018 must be received by November 30, 2017. Please use the webform at [www.pbknca.org/teaching/](http://www.pbknca.org/teaching/) (preferred), or the hardcopy available by printing the pdf there.

*Narcinda Lerner, Teaching Excellence Chair*

### **We Have a LinkedIn Group Just for Our Members**

As a member of the Northern California Association, you are eligible to join our private LinkedIn group. Our group, "PBK, Northern California", is restricted to members of the Northern California Association, so you will know with whom you correspond. Go to [www.pbknca.org/linkedin](http://www.pbknca.org/linkedin) to join. We have to verify each member manually, so please email Pat Kenber at [kenber@sbcglobal.net](mailto:kenber@sbcglobal.net) if you requested access to the group and feel that we've taken too long to process the request.

## Information about our event enrollment, refund and cancellation policies

Most events can accommodate you and any friends or family you'd like to bring along. Occasionally an event will have a limited enrollment, in which case we may not be able to accommodate more than one member and one guest per enrollment. As for refunds, if you call in advance they may be available unless ΦBKNCA will lose scholarship money — that is, unless we are financially committed, based on your enrollment, to an organization at which the event will be held. If we can find someone to fill your space we may be able to refund your payment, but that is not always possible. Members who do not come to an event for which they have registered will not receive refunds. The ΦBKNCA Board is most grateful to those who prefer to donate the program fee to the scholarship program in lieu of a refund. You will not receive written confirmation of your reservation for the events.

Directions are available from the event websites, Google.com, Mapquest.com or your GPS.

*Judy Hardardt, First Vice-President, Programs*

## Coupons

If you subsequently can't make an event, others may be waiting. Kindly notify  
Judy Hardardt, First Vice President – Programs, Davis, cell (707) 696-9498, hardardtj@gmail.com.

**No acknowledgements will be sent.**

Bread—the Staff of Life  
Saturday, September 16, 2017 9:30 am to 3:00 pm  
At 2527 Regatta Court, Davis, CA 95618  
Deadline August 18, 2017  
# Attending \_\_\_\_\_ x \$45.00 per person = \$ \_\_\_\_\_  
(Check payable to PBKNCA- Enter “Bread” on check)  
Member(s) \_\_\_\_\_  
Address \_\_\_\_\_  
\_\_\_\_\_  
Phone \_\_\_\_\_  
E-mail \_\_\_\_\_  
Guest name(s) \_\_\_\_\_  
Mail coupon and payment to: Judy Hardardt,  
PO Box 2038, Davis, CA 95617

Maritime Academy  
Friday, October 27, 2017, 10:30 am  
Deadline October 14, 2017  
# Attending \_\_\_\_\_ x \$12.00 per person = \$ \_\_\_\_\_  
(Check payable to PBKNCA- Enter “Maritime” on check)  
Member(s) \_\_\_\_\_  
Address \_\_\_\_\_  
\_\_\_\_\_  
Phone \_\_\_\_\_  
E-mail \_\_\_\_\_  
Guest name(s) \_\_\_\_\_  
Mail coupon and payment to: Judy Hardardt,  
PO Box 2038, Davis, CA 95617

San Francisco Gourmet Chocolate Tour  
Saturday, December 9, 2017, 11 am  
Deadline November 10, 2017  
# Attending \_\_\_\_\_ x \$70.00 per person = \$ \_\_\_\_\_  
(Check payable to PBKNCA- Enter “Chocolate” on check)  
Member(s) \_\_\_\_\_  
Address \_\_\_\_\_  
\_\_\_\_\_  
Phone \_\_\_\_\_  
E-mail \_\_\_\_\_  
Guest name(s) \_\_\_\_\_  
Mail coupon and payment to: Judy Hardardt,  
PO Box 2038, Davis, CA 95617

Kala Art Institute  
Saturday, January 20, 2018, 11 am  
Deadline January 5, 2018  
# Attending \_\_\_\_\_ x \$15.00 per person = \$ \_\_\_\_\_  
(Check payable to PBKNCA- Enter “Kala” on check)  
Member(s) \_\_\_\_\_  
Address \_\_\_\_\_  
\_\_\_\_\_  
Phone \_\_\_\_\_  
E-mail \_\_\_\_\_  
Guest name(s) \_\_\_\_\_  
Mail coupon and payment to: Judy Hardardt,  
PO Box 2038, Davis, CA 95617

## **ΦBK Board July 1, 2017 to June 30, 2018**

Mary Turner Gilliland, President  
Menlo Park, (650) 321-9966, Mltg@aol.com  
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*Ray Hendess, Communications Officer*

## **Directory Corrections**

We are pleased to say that we have received only the following few corrections:

Christine Slee: School - University of Kansas

Eliana Rosenthal 15 Walker St, Somerville MA 02144 new address as of September 1<sup>st</sup>

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Corinne Berendt should be Elise Berendt.

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Margot Pratt, Swarthmore College '66 as Koster, [margotpratt@gmail.com](mailto:margotpratt@gmail.com)

The editor wishes to thank Dr. Larry Lerner for his proofreading and invaluable formatting suggestions.



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Is this the first time you have attended our Asilomar Conference? \_\_\_\_\_

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Guest Name(s): \_\_\_\_\_